Naomi Marine

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Education

2009 M.F.A. State University of New York, Buffalo- Visual Studies

2005 B.F.A. Arizona State University- Painting

Professional Experience

Graduate Teaching Assistant

State University of New York, Buffalo 2007-2009

ART 135- Self and Ritual, Spring 2009

Organized curriculum for 2-D design course with an emphasis on exploring ideas of 'self' and the complex interface between the personal and the larger cultural realm. Developed technical skills and studio practice through exercises in observation, material handling, manipulation of illusionistic form and space, and journal writing. Instruction included basic painting, color theory, print making, drawing, and non-traditional book work.

ART 111- Drawing Fundamentals, Fall 2008

Solely responsible for developing beginning drawing curriculum to benefit both art and non-majors with an emphasis on direct observation and expanding critical language and creative solutions. Introduced basic concepts and technical skills through materials demonstrations, lectures and ongoing critiques.

ART 223B- Figure Drawing, Spring 2008

Solely responsible for developing figure drawing curriculum with an emphasis on direct observation, critical thinking, and anatomical identification. Introduced basic concepts and technical skills through materials demonstrations, lectures and ongoing critiques.

ART 207B- Drawing Concepts I, Fall 2007

Solely responsible for organizing intermediate drawing curriculum with an emphasis on material and conceptual experimentation. Integrated critical readings and lectures on artists and cultural theory with material demonstrations in wet and dry drawing mediums. Helped students develop technical skills and a cohesive body of work informed by research.

Designer/Painter

Phoenix Art Group, Phoenix, AZ 2005-2007

Design and produce original works of art in a fast paced environment for national distribution.

Exhibition History (*solo/ 2-person exhibition)

2009 *Nothing of Significance- UB Art Gallery. Buffalo, NY Members Exhibition- Big Orbit Gallery. Buffalo, NY 2008 unDECIDED- UB Art Gallery. Buffalo, NY Karma Cab Boa- Hallwalls Contemporary Art Center. Buffalo, NY 6x6x2008- Rochester Contemporary Art Center. Rochester, NY Le Carnivale du Portrait- Big Orbit Gallery. Buffalo, NY Tangential Reform- UB Art Gallery. Buffalo, NY 2007 *Magical Thinking- Eyelounge Contemporary Art Gallery. Phoenix, AZ Art Detour- Eyelounge Contemporary Art Gallery. Phoenix, AZ Small Works- Eyelounge Contemporary Art Gallery. Phoenix, AZ PLACE- Eyelounge Contemporary Art Gallery. Phoenix, AZ 2006 Small Works- (November)- Eyelounge Contemporary Art Gallery. Phoenix, AZ Mesa Redondo- Eyelounge Contemporary Art Gallery. Phoenix, AZ Small Works-(July)- Eyelounge Contemporary Art Gallery. Phoenix, AZ *In Stitches- Eyelounge Contemporary Art Gallery. Phoenix, AZ Art Detour- Eyelounge Contemporary Art Gallery. Phoenix, AZ Small Works- Eyelounge Contemporary Art Gallery. Phoenix, AZ *Fossils of Impermanence- Eyelounge Contemporary Art Gallery. Phoenix, AZ

*Addiction to Sporks- Step Gallery, ASU. Tempe, AZ

Awards and Honors

2005

2007-2009 **Tuition Scholarship**- Award based on academic merit. The State University of New York, Buffalo. 2007-2009 Teaching Assistantship Award- Awarded based on academic merit and portfolio review. State University of New York, Buffalo, Department of Visual Studies. 2001-2005 Arizona Community Foundation Scholarship- Competitive, state-wide scholarship awarded based on portfolio presentation and academic merit Included tuition, yearly cash stipend and travel funds. 2001-2005 Arizona State University President=s Scholarship- Awarded based on academic excellence and included full tuition and cash stipend. Arizona State University. Senior Studio Award- Competitive studio award based on portfolio 2004-2005 presentation. Arizona State University. 2001-2002 Medallion of Merit Scholarship- Scholarship awarded based upon academic excellence in the student's junior year of high school. Arizona State University.